



FOR IMMEDIATE RELEASE

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**HAMPTONS INTERNATIONAL FILM FESTIVAL
- IN COMPETITION -
Films of Conflict and Resolution**

***FOR MY FATHER* by Dror Zahavi**
Moscow Film Festival Audience Award
Seven Israeli Industry Award Nominations

Starring: Shredi Jabarin, Hili Yalon, Shlomo Wishinski. Israel/Germany, 2008, 98'
Talent: Director Dror Zahavi, actor Shredi Jabarin and producer Rami Damri are available for interviews.

Tarek, the main protagonist of Dror Zahavi's FOR MY FATHER, is a young Arab who comes from Tulkarem in the West Bank to commit suicide in Tel Aviv. He arrives in a city market, takes a deep breath and tries to blow himself up. But the device will not go off and he is forced to spend the weekend in Tel Aviv.

He falls for Karen, a runaway from an orthodox family who is trying to start her own life. He befriends Katz, a grumbling electrician who lost his son in an Israeli boot camp. With the explosives strapped to his body 24/7, Tarek becomes part of their hardscrabble lives, bringing a ray of hope to them as he feels the hate in him dissipate. His last hours in Tel Aviv will bring fun, happiness and finally the inevitable.

Having won the the Audience Award at the 30th Moscow International Film Festival in June 2008, FOR MY FATHER was also selected for the Zurich and Montreal film festivals. FOR MY FATHER is currently nominated for seven Israeli industry awards, including Best Actor (Shredi Jabarin), Best Supporting Actor (Shlomo Wishinski) and Best Screenplay (Ido and Jonatan Dror).

DIRECTOR'S NOTE:

"In November 2005, a suicide bomber blew himself up in the Carmel Market in Tel Aviv, killing four Israelis. That day I knew how necessary it is to make a film that tries to reveal the faces behind those masks worn by the kids in their 'farewell' videos.

I believe that when hatred threatens to switch off sanity, it is as important as can be to make a film that shows the human beings on both sides. No monsters, just human beings with families and friends, joy and distress, people who dream to end the circle of pain and could very well live peacefully side by side."

Dror Zahavi

"Arresting and accurate as Mr Zahavi's summary is, it hardly does justice to the complex emotional, psychological and, albeit indirectly, political layers of what is certain to be the one of the most unusual and daring feature films due to screen next year."

The Independent.

"A Palestinian suicide bomber is the unlikely star of a new Israeli film billed by its director as an effort to destroy prejudices that fuel conflict in the Middle East," **LA Times.**

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