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TORONTO INTERNATIONAL
FILM FESTIVAL 2016

TIFF DOCS

RODNYE (CLOSE RELATIONS)



a documentary by Vitaly Mansky

Latvia / Germany / Estonia / Ukraine, 2016, 112 min, feature documentary, North-American premiere

produced by Vertov, Ego Media, Saxonia Entertainment, Baltic Film Production

in co-production with 435 Films in collaboration with BR

supported by MDM, National Film Centre of Latvia, Estonian Film Institute, Cultural Endowment of Estonia, Creative Europe/MEDIA, Ukrainian State Film Agency

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Rodnye (Close Relations)

a film by Vitaly Mansky

Country of production: Latvia, Germany, Estonia, Ukraine
Year of production: 2016
Length: 112 min
Shooting format: HD
Screening format: DCP (16:9, Dolby 5.1, 25fps)
Languages: Russian, Ukrainian
Subtitles: English
Color or b/w: color

Production: Vertov, Ego Media, Saxonia Entertainment, Baltic Film Production
in co-production with 435 Films in collaboration with BR

Synopsis: Russian citizen and Soviet-born Ukrainian native Vitaly Mansky crisscrosses Ukraine to explore Ukrainian society after the Maidan revolution as mirrored within his own large Ukrainian family. They live scattered all across the country: in Lviv, Odessa, the separatist area in Donbass, and Sevastopol on Crimea. The film is looking for reasons of the conflict after which citizens of a single country found themselves on a different sides of barricades including director's own family. The main narrative takes place in the here and now, starting with the turning point of ex-president Victor Yanukovich's flight to Russia. But below the main narrative there is a strong historical undercurrent, because the lives of protagonists of the film are marked by history on every step they take. This undercurrent will carry information about the Russian-Ukrainian conflict's deep roots in centuries of close ties between the two countries.

Credits

Author and director: Vitaly Mansky
DoP: Alexandra Ivanova
Sound: Harmo Kallaste
Editor: Peteris Kimelis, Gunta Ikere
Music: Harmo Kallaste, Mikael Tariverdiev
Co-producer: Xenia Kuleshova, Julia Sinkevych, Anna Palenchuk (435 Films)
Producer: Natalya Manskaya (Vertov), Guntis Trekteris (Ego Media), Simone Baumann (Saxonia Entertainment), Marianna Kaat (Baltic Film Production)
World Sales: Deckert Distribution

Festivals and Awards: Karlovy Vary IFF 2016, Czech Republic
Odessa IFF 2016, Ukraine
Toronto IFF 2016, Canada

Biography & Filmography Vitaly Mansky

Born 1963 in Lvov / Ukraine, USSR.

He graduated from VGIK - All-Russian State Institute of Cinematography in 1989 and became one of the most acclaimed contemporary Russian documentary filmmakers and producers. He has shot more than 30 films as a director which screened at festivals worldwide and were awarded several times. As a producer, Mansky produced films by directors like Renata Litvinova, Alexander Rastorguyev, Sergey Miroshnichenko, Dmitry Zhelkovsky, and Sergei Loznitsa.

In 1996 he also started a project that aims at archiving amateur private video files that were shot in the times of the former USSR from 30's till 90's of the XXth century.

He is the producer of the national award LAVROVAYA VETV (Laurel Branch) which is awarded for the best Russian documentary films.

Vitaly Mansky moved to Latvia in 2015.

2016	Rodnye (Close Relations)
2015	Under the Sun
2014	The Book
2013	Pipeline
2011	Motherland or Death
2009	Beginning / Nikolina Gora. Epilogue
2008	Virginity / Dawn / Sunset. Dalai Lama 14
2006	Wild, Wild Beach
2005	Gagarin's Pioneers
2003	Anatomy of t.a.T.u.
2002	Broadway. Black Sea
2001	Gorbachev. After The Empire / Yeltsin. Another Life / Putin. Leap Year
1999	Private Chronicles. Monologue
1995	Bliss
1993	Cuts of a Recurrent War
1991	Lenin's Body
1990-1995	Etudes about Love
1990	Post
1988	Boomerang