

Downtown Independent LA

Theatrical release, Jan 31

CHARLIE VICTOR ROMEO

Created by Robert Berger, Patrick Daniels, & Irving Gregory
Directed by Robert Berger, Patrick Daniels & Karlyn Michelson



A **Collective:Unconscious** and **3-Legged Dog** production

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Press materials

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Synopsis

Following its successful world premiere in **Sundance**' New Frontier program, CHARLIE VICTOR ROMEO was quick to get on the radar of forward-thinking, risk-taking programmers of high profile festivals in the US and in Europe. The film recently had its East Coast premiere in the **New York Film Festival**'s Convergence program and the **Hamptons International Film Festival** and its West Coast premiere at the **AFI Filmfest** in LA. Copenhagen's **CPH:DOX** has the international premiere. New York's **Film Forum** invited the film for a theatrical run in January 2014. The film's LA theatrical release takes places in LA's Downtown Independent on January 31, with further US dates to be announced.

Based on a successful New York play, CHARLIE VICTOR ROMEO charts the fatal descent of six real airline crashes. With dialogs based on the actual black box recordings, the film shows pilots and airline attendants in the cockpit fighting for their passengers' lives and trying to battle their imminent panic. Shot on 3D, CHARLIE VICTOR ROMEO proves that stereoscopic lensing is not reserved for epic studio productions only.

[The Hollywood Reporter](#): "The ritualized presentation of these disasters [...] adds up to a kind of unsettling spiritual experience, a communion with the dead that demands the quiet participation of a group".

[Variety](#): "Charlie Victor Romeo" defies one convention after another: A thriller with art-house bona fides, minimalist in design but shot in 3D, it brings the original 1999 play [...] to the screen in a fashion that's stage bound yet other worldly."

[The Huffington Post](#): "One of the ten most stunning independent movies at Sundance 2013."

[The LA Weekly](#): "Every fatal plane crash has the same, sad ending. But the minutes before are unique."

[LA Magazine](#): "You'll never rest easy during takeoff again."

[LAist.com](#): "Perhaps the most fascinating premise of all the films at AFI Fest."

[James Rocchi](#): "Truly impossible to look away from."

[Awardscircuit.com](#): "A powerful documentary with a sensational premise, Charlie Victor Romeo is one of the more intriguing things I've witnessed this year."

Technical specs

PRODUCTION COMPANIES

Collective:Unconscious

Caterina Bartha, Robert Berger, Patrick Daniels

Caterina Bartha: 646.245.0066

producer@charlievictorroмео.com

www.collectiveunconsciousnyc.org

3-Legged Dog

Executive Artistic Director

Kevin Cunningham

917.292.4655

kevin@3leggeddog.org

www.3ldnyc.org

Genre | Drama

Running time | 80 Minutes

Technical specs | Color, HD 3D, 2013

www.charlievictorroмео.com

[@CVRperformance](https://www.facebook.com/Charlie-Victor-Romeo)

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CHARLIE VICTOR ROMEO was produced at 3LD Art & Technology Center as part of the 3LD/3D+ program. 3LD 3D+ is funded in part by The Rockefeller Foundation Cultural Innovation Fund.

Additional funding for the 3D film production was provided by the American Express Foundation.

Post Production funding was provided by the Andrew W. Mellon Foundation.

CHARLIE VICTOR ROMEO is proudly supported by 193 Kickstarter backers.

Team

SCREENWRITERS I ROBERT BERGER, PATRICK DANIELS,
IRVING GREGORY

Co-DIRECTORS I ROBERT BERGER, PATRICK DANIELS,
KARLYN MICHELSON

PRINCIPLE CAST I PATRICK DANIELS, IRVING GREGORY, NOEL
DINNEEN, SAM ZUCKERMAN, DEBBIE
TROCHE, NORA WOOLLEY

3D PRODUCTION I NAGAMITSU ENDO (NHK COSMOMEDIA
AMERICA)

3D TECHNICAL DIRECTOR I HIROYUKI NISHIZAWA

STEREOGRAPHER I ATSUSHI MURAKAMI

3D VIDEO ENGINEER I MASATOSHI SEKI

SOUND DESIGN I JAMIE MERENESS

SOUND RECORDING / KEVIN REILLY

SOUND EDITOR I

SOUND MIX I JOEL HAMILTON

SET DESIGN I BILL BAILLOU, CECILE BROUCHER

COSTUME + PRODUCTION PATRICK DANIELS

DESIGN

MAKE UP I CASSIE RENEE

EDITOR I KARLYN MICHELSON

MUSIC I KEVIN REILLY, WOODY GUTHRIE

PRODUCERS I CATERINA BARTHA, ROBERT BERGER,
PATRICK DANIELS

EXECUTIVE PRODUCERS I PATRICK DANIELS, RICH AND KRIS
DANIELS, ROBERT BERGER, KEVIN
CUNNINGHAM

ASSOCIATE PRODUCERS I KATHLEEN GREEN. MATTHEW KOHN, DAVID
SHAPIRO. NORA WOOLLEY, SAM
ZUCKERMAN

Production notes

CHARLIE VICTOR ROMEO started its life as an award-winning play based entirely on the black box transcripts of real-life airline emergencies – inspiring Wall Street Journal to call it “the most frightening show I have ever seen”.

On the big screen, CHARLIE VICTOR ROMEO becomes a psychological techno thriller. Allowing the audience into the tension-filled cockpits of actual flights in distress, the film offers a fascinating portrait of the psychology of crisis and a testament to the ability to live to the last second.

What is going on behind that door in the front of the airplane? Who are these people to whom we trust our lives? What do they really do when things go horribly wrong? CHARLIE VICTOR ROMEO proves that 3D can be more than a marketing tool: it brings the audience closer to the pilots’ experiences as they fight to save their passengers and their own lives in the face of impending disaster.

The stage production was created in 1999 by Robert Berger, Patrick Daniels and Irving Gregory, and premiered at Collective:Unconscious in NYC. It won critical acclaim in the New York Times, Wall Street Journal, Village Voice, Hollywood Reporter, ABC News, PBS's "News Hour with Jim Lehrer”, and was immediately embraced by the aviation community.

The play won two Drama Desk Awards for Outstanding Unique Theatrical Experience and Outstanding Sound Design, and made Time Magazine’s Best Theater Top Ten Plays in 2004. Following the premiere in 1999 until 2008, the play toured nationally and internationally.

The film production CHARLIE VICTOR ROMEO is a collaboration between Collective: Unconscious, the arts organization that originally staged the play, 3LD Art & Technology Center, where the project was filmed in 3D as part of its 3LD/3D+ program, a new cross platform program for the production and distribution of experimental artwork.

Bios

ROBERT BERGER (screenwriter, co-director, producer) is a founding member of the Collective: Unconscious (C:U) performance space in NYC and has served as technical director and new media director. Berger worked for CNN in New York as a studio engineer and field cameraman before leaving to pursue a master's degree in Interactive Telecommunications at NYU. He now works developing/deploying robotic systems to migrate the content locked on magnetic tape based media to archive quality digital files. These systems are used by libraries and archives to insure the preservation and access of our audio/visual heritage.

PATRICK DANIELS (screenwriter, co-director, actor, producer) has been performing, directing, and producing theater in NYC since 1994 with Collective: Unconscious and other performance groups, including East River Commedia, and the Institute For Aesthetic Modulation. He has performed and directed at P.S. 122, HERE Arts, Theater for the New City, the Knitting Factory and Charas El/Bohio. Daniels curated an outdoor film and video screening for The 1997 NYC Fringe Festival. Daniels received a BFA in Theater Arts from SUNY Purchase College.

IRVING GREGORY (screenwriter, actor) is an actor, director and performance artist. He has worked on the New York downtown dance and performance scene appearing at PS 122, St Marks Church, The Performing Garage and BAM's Next Wave Festival. He worked and taught in Germany, Holland and England. Irving is a member of the Collective: Unconscious. He currently lives in Sydney, Australia. He was a core ensemble member of Theatre of Blood, appearing and directing plays from the Parisian theatre The Grand Guignol in 2009-10. Irving is a member of the Sydney-based theatre company Version 1.0. He has co-devised/performed in The Disappearances Project, which has appeared throughout Australia. He graduated from New York University's Tisch School of the Arts Experimental Theatre Wing.

KARLYN MICHELSON (co-director, editor) is an Emmy award-winning multimedia storyteller and video journalist. Her documentary work has aired on PBS and HBO and screened at dozens of film festivals worldwide. Michelson has also produced, directed, shot, and edited news segments and multimedia pieces for a multitude of media outlets, including Time Magazine and Turkish Public Television.