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BRAVE MEN'S BLOOD

By Olaf de Fleur (IFFR, Spectrum)



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SYNOPSIS:

In order to take down a major criminal organization, the ambitious head of the internal affairs unit of the Reykjavik P.D. decides to investigate a corrupt police lieutenant. Tipped off about the lieutenant's criminal dealings by a former crime kingpin, now imprisoned, he places a female former narcotics officer undercover to spy on him. These actions set him off on a dangerous path as he aims to catch both the lieutenant and the drug lord.

ABOUT THE DIRECTOR:

Olaf de Fleur Johannesson (director, producer) was born in 1975 in Budardalur, a small town in Iceland, and has been a dedicated filmmaker for over a decade. He founded his own independent production company, Poppoli Pictures, in 2003. Poppoli's first production SHINING STAR, won him the Best Documentary Feature award at the Icelandic Film Awards in 2004, and he won the award again in 2005 for the feature documentary AFRICA UNITED. Olaf was selected for the Berlinale Talent Campus in two consecutive years, in 2003 and 2004. Olaf wrote and directed his first feature film THE AMAZING TRUTH ABOUT QUEEN RAQUELA, which won him the Teddy award for Best Feature at the Berlinale in 2008. The film travelled the festival circuit the following years and has won numerous awards internationally and received the Best Nordic Film nomination in 2009.

Olaf released his second feature in 2008 called THE HIGHER FORCE, a comedy that did very well at the Icelandic box office. THE HIGHER FORCE premiered internationally at the AFI Film Festival in November 2008. In 2011, Olaf the release of one documentary called Adequate Beings and two fiction features CITY STATE and POLITE PEOPLE. CITY STATE and POLITE PEOPLE received 13 nominations for the Edda Awards, the Icelandic Film Awards, in 2012. CITY STATE is currently slated for a US remake by James Mangold.

Olaf's most recent film is BRAVE MEN'S BLOOD, an independent sequel to CITY STATE. The film premiered in Iceland on October 15, 2014.

Olaf is represented by William Morris Endeavor.

FILMOGRAPHY:

2014 BRAVE MEN'S BLOOD (feature) (producer/director/writer)

2011 CITY STATE (feature) (producer/director/writer)

2011 UNDYING LOVE (short) (executive producer)

2011 ADEQUATE BEINGS (documentary) (producer/director)

2011 MY LAST DAY WITHOUT YOU (feature) (executive producer)

2011 POLITE PEOPLE (feature) (producer/director/writer)

2009 CIRCLEDRAWERS (TV movie) (producer/director/writer)

2008 THE HIGHER FORCE (feature) (producer/director/writer)

2008 THE AMAZING TRUTH ABOUT QUEEN RAQUELA (feature) (producer/director/writer)

2006 ACT NORMAL (documentary) (producer/director)

2005 AFRICA UNITED (documentary) (producer/director)

2004 SHINING STAR (documentary) (producer/director)

BRAVE MEN'S BLOOD

96 MIN / ICELAND / COLOUR / 2014 / ICELANDIC, SERBIAN, ENGLISH

CREDITS:

Directed by OLAF DE FLEUR

Screenplay by HRAFNKELL STEFÁNSSON & OLAF DE FLEUR

CAST:

DARRI INGÓLFSSON as Hannes

ÁGÚSTA EVA ERLENDSDÓTTIR as Andrea

INGVAR E. SIGURÐSSON as Gunnar

ZLATKO KRICKIC as Sergej

SIGURÐUR SIGURJÓNSSON as Margeir

HILMIR SNÆR GUÐNASON as Ivar

Produced by	KRISTÍN ANDREA ÞÓRÐARDÓTTIR RAGNAR SANTOS OLAF DE FLEUR
Executive Producers	HENGAMEH PANAHI INGVAR E. SIGURÐSSON
Cinematography:	BJARNI FELIX BJARNASON GUNNAR HEIÐAR
Edited by	OLAF DE FLEUR
Sound Design	GUNNAR ÁRNASON

Production Design

HEIMIR SVERRISSON

Costume Design

BRYNHILDUR ÞÓRÐARDÓTTIR

Makeup and Hair

STEINUNN ÞÓRÐARDÓTTIR

Music by

KRISTJÁN STURLA BJARNASON

Assistant Director

GUÐNI PÁLL SÆMUNDSSON

Stunt & Fight Coordinator

JÓN VIÐAR ARNÞÓRSSON

Production Manager

BIRGIR RÓBERT JÓHANNESSON

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